

**AAA lectures – Art History & Visual Studies – 2023 Program** (8 lectures) Organizer: Paul Collins

05.05.2023

Amy Gansell – TBC

12 .05.2023

Michael Seymour – “The Prince: Human and Object Biographies in an Assyrian Relief Fragment.”

19.05.2023

Talah Anderson – “Divine Kinship under Esarhaddon.”

02.06.2023

Elizabeth Knott – “Composing Cylinder Seal Scenes: Composition and the Experience of Glyptic Imagery, Ancient and Modern.”

09.06.2023

Glynnis Maynard – “Multimodality and Visual Play in Representations of Monsters on Neo-Assyrian Cylinders and Stamp Seals .”

16.06.2023

Helen Gries – “New Approaches to Multidisciplinary Interpretations of Mesopotamian Glazed Brick Decorations.”

23.06.2023

Kiersten Neumann – “Beyond Impressions: Cylinder Seals of the Neo-Assyrian Period as Experiential Object.”

30.06.2023

Sarah Graff – “From Girsu to Ur: Tracing the Circulation of Old Babylonian Terracottas in Southern Iraq.”